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V Semester B.A. (CBCS) Degree Examination, March - 2021

OPTIONAL ENGLISH

Literatures of India: An Introduction Part - I

Paper - V

Time : 3 Hours

Maximum Marks : 100

*Instructions to Candidates:*Answer **All** the questions.

SECTION - A

(Poetry)

- I. A) Answer any **One** of the following. (15)
- a) Comment on Kalidasa's description of the rainy season in the prescribed canto II of "Ritusamharam".
- b) Bring out the tenets of Bhakti movement with reference to the poems prescribed for study.
- B) Write a short note on any **One** of the following. (5)
- i) "The Master is not in the House".
- ii) "The Colour of the Moment" as a love lyric.
- iii) Fertility in "Fruits of the Earth".

SECTION - B

(Short Fiction)

- II. A) Answer any **One** of the following. (15)
- a) Elaborate the decadent state of Lucknow as portrayed in "The Chess Players".
- b) How does "Lajwanti" bring out the patriarchal attitude around women's chastity?
- B) Write a short note on any **One** of the following. (5)
- i) Lajwanti and Sunderlal.
- ii) "Revenge Herself" as a feminist narrative.
- iii) Mirza Sajjad Ali.

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SECTION - C

(Essays)

- III. A) Answer any One of the following. (15)**
- How is the pantheistic vision of Tagore brought out in the essay "The Religion of the Forest"?
 - "Is there an Indian Way of thinking"? reflects on the subjective nature of Indians in different contexts. Substantiate.
- B) Write a short note on any One of the following. (5)**
- Symbolism in "The Religion of the Forest"
 - Inconsistency in "Is there an Indian way of thinking"?
 - Unity and oneness in "The Religion of the Forest".

SECTION - D

(Novel - Untouchable)

- IV. A) Answer any One of the following. (15)**
- Elaboration the inhuman practice of untouchability in a casteist society as portrayed by Mulk Raj Anand in the novel.
 - Narrate Bakha's experiences and reflections as portrayed in the novel.
- B) Write a short note on any One of the following. (5)**
- Gandhiji's speech in "Untouchable".
 - The temple episode.
 - Sohini.

SECTION - E

(Drama. Tughlaq)

- V. A) Answer any One of the following. (15)**
- Girish Karnad's "Tughlaq" is a political allegory. Substantiate.
 - Elaborate the element of tragedy in "Tughlaq".
- B) Write a short note on any One of the following. (5)**
- Sheikh Imam - ud - din.
 - Aziz's disguise in "Tughlaq".
 - The tragic death of step - mother.